



Figure 10.1 The G Major and E Minor Scales

You probably noticed that E is the 6th scale degree of the G major scale. That's the way it is with all major scales and their relative minors. The relative minor scale always starts and ends on the 6th scale degree of its relative major. Figure 10.2 shows another way of looking at it:

G	A	B	C	D	E	F#	G	A	B	C	D	E	F#	G
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1
					E	F#	G	A	B	C	D	E		

Figure 10.2 The Em Scale Starts on 6th Scale Degree of G